

**Olivia Petrides Papers**  
**1988-2014, n.d.**

**Creator:** Oliva Petrides

**Extent:** .5 linear ft.

**Processor:** Kaitlyn Bitner, February, 2012

**Administration Information**

**Access Restrictions:** None

**Usage Restrictions:** The Donor retains all rights of copyright which the Donor has in (a) the Materials and (b) in such of our works as may be found among any collections of Materials received by the Donor or from others.

**Preferred Citation:** Loyola University Chicago. Women and Leadership Archives. Olivia Petrides Papers. Box #, Folder #.

**Provenance:** Olivia Petrides donated these materials to the Women and Leadership Archives on March 11 and September 28, 2011 (WLA2011.17 and WLA2011.68) and December 2014 (WLA2014.52).

**Separations:** Less than .15 linear ft. of duplicate material was discarded.

**See Also:** See also Artemisia Collection at the Art Institute Chicago and other individual women artists at the Women and Leadership Archives.

**Biographical History**

Olivia Petrides is a working artist and professor living in Chicago IL. Petrides received her BA from Kalamazoo College in Kalamazoo, Michigan in English Literature. She received her MFA from the School of the Art Institute of Chicago where she is currently an Adjunct Associate Professor in the Painting and Drawing Department and the Visual Communications Department. Petride's art has been on exhibit in galleries and museums in Iceland, the Faroe Islands, Scotland, Seattle, Washington D.C. and Chicago. Her works are included in the public collections of the Smithsonian Institution, the United States Park Service, the Field Museum, the Illinois State Museum, Openlands Preservation Association, and Iceland's Hafnorborg Institute of Art. Throughout her career she has been awarded many grants and artist residences, most notably the Fulbright Grant in 1993.

From 1983 to 1987, Petrides was a member of Artemisia Gallery, an internationally recognized women's cooperative founded in 1973. During her involvement, Petrides curated two exchange exhibits between Icelandic women artists and Artemisia members both in Chicago and at the Living Art Museum in Reykjavik, Iceland. Petrides also curated an exchange exhibit between artists from the Faroe Islands. Petrides is also the illustrator for two series of monographs entitled "Trees of the US," and "Peterson Field Guides" both written by her father, George A Petrides.

**Scope and Content**

The Olive Petrides Papers consists of two boxes, spanning the years 1983-2014. This collection is divided into three sections: Professional, Monograph and Audiovisual and is arranged alphabetically.

**Series 1: Professional, 1983-2014, n.d., Box 1**

Contains materials relating to Petrides' professional art career including exhibition postcards and press releases, Artemisia materials, media coverage of Petrides' exhibitions and art, exhibition publications, one portfolio of a painting series, a biography and resume.

**Series 2: Monograph, 1992-2005, Box 2**

Contains six field guides, two being Peterson Field Guides and four from a series called *Trees of the US* all written by George A. Petrides and illustrated by Olivia Petrides.

**Series 3: Audiovisual, 1992-2007, Box 2**

Contains three slide boxes that include a series of illustrations from *Peterson's Field Guide to Western Trees*, and slides of oil and watercolor paintings. The slides to the Peterson's Field Guide were reorganized by plate number and the painting slides were reorganized by painting series.

**Subjects:**

Artemisia Gallery  
Feminism and Art  
Chicago Art Galleries  
Peterson first guides  
Trees of the US  
The School of the Art Institute Chicago

*Women and Leadership Archives*  
*Loyola University Chicago*

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
<b>Series 1: Professional, 1983-2014, n.d.</b>			
1	1	Artemisia Materials	1997-1998, n.d.
	2	Art Exhibition Publications	1994-2014, n.d.
	3	Artist Statements	1998; 2006-2007, n.d.
	4	Aurora Drawings Portfolio	2007-2011
	5	Postcards	1996-2010, n.d.
	6	Press	1983-2011, n.d.
	7	Resume and Biography	2011
<b>Series 2: Monographs, 1995-2005</b>			
2		<i>Peterson First Guides: Trees</i>	1993
		<i>Peterson First Guides: Western Trees</i>	1998
		<i>Trees of the American Southwest</i>	2005
		<i>Trees of the California Sierra Nevada</i>	2005
		<i>Trees of the Pacific Northwest</i>	2005
		<i>Trees of the Rocky Mountains</i>	2005
<b>Series 3: Audiovisual, 1992-2007, n.d.</b>			
2a		Plates 1-7; 12-17; 19-32; 36, 38, 40, 42, 44-45; 47; unidentified	1992
2b		Greenland Iceberg Oil on Panel 1-9; 20, 25, 28, 29	2001
		Greenland Glacier Oil on Panel 1, 3, 3	2003
		Greenland Iceberg Watercolor 1-4	2001
2c		Aurora Borealis 3, 8-10	
		Cave 1-16	2007
		Cave 1	2005
		Cave 2	2005
		Ice Cave	2004
		Two Birches and Lava	2004
		Underground River	2004
		Unidentified	n.d.
		Unidentified	n.d.
		Unidentified	n.d.